



Professional Photographers' Association of British Columbia

# *Exhibition and Salon Salon Entry Form*



## Categories:

Commercial, General, Portrait

**NOTE: New "inclusion" requirement when shipping cases - a CD is required!**

**Also, PPABC participates in Affiliate Judging with 2009 PPOC Salon!**

## *Salon Judging Panel*

(As of publication date)

Jury Foreman: Chester Goosen MPA, F/PPABC, M Photog.

Stuart Bish MPA, F/PPABC

Brent Edwardson MPA, HLM, F/PPABC

Mary L.G. Jensen MPA, F/PPABC

Lee M. Sanger MPA, SPA, F/PPABC

Craig Minielly MPA, SPA, APPO

Michael J Ayers MPA, SPA, M.Photog.,Cr., CPP.API, ALPE, Hon-ALPE, FSWPP

## **Closing Date:**

Entries must be  
carrier dated on or before:

**Early Entry: April 18, 2008**

**Final Entry: April 29, 2008**

## **Ship Prints To:**

**Kevin Wallace, MPA**

c/o Focal Point Studios

1234 - 17th Avenue

Prince George, BC V2L 3Y9

## **Awards:**

Awards will be presented at the PPABC Awards Banquet, Tuesday, May 27, 2008

Please read carefully, as entries that do not conform with these rules will be returned unjudged to the owner.

## OFFICIAL PRINT ENTRY RULES

### Eligibility:

Black and White and/or Colour photographs from Level 1 or Level 2 members of PPABC, Level 3 (Active) members of PPABC/PPOC or its affiliates, **paid up by February 28, 2008**, and photography students attending a PPABC sustaining member school of professional photography full time during 2007/08. Maker must have personally captured the original photographic image. (Exception: classes 19 through 22)

### Not Eligible:

1. Photographs previously accepted in any prior PPABC print salon
2. Image capture or prints made under the supervision or direction of an instructor (with the exception of eligible student entries).
3. Photographs of the same subject, unless they are drastically different.

### Limit:

**One person's entry** of up to **four** prints in each case. These may be in any class or category, but in order for the photographer to qualify as BC Photographer of the Year, entries must be in two or more categories.

**Exception:** Student entries must be bulk shipped in one case from each college.

### Entry Fees:


Early Member Fee before April 18:	<b>\$65.00</b> (including GST) for up to four prints.
Member Entry Fee until April 29:	<b>\$85.00</b> (including GST) for up to four prints.
"1st Time" Entry Fee until April 29:	<b>\$40.00</b> (including GST) for up to four prints.
Student Entry Fee (April 29):	<b>\$30.00</b> (including GST) per student entry of up to four prints

This includes return postage. All entry fees are non-refundable. Your completed entry form, signed certificate and agreement, credit card authorization or cheque, payable to "PPABC", must be enclosed with your prints.

### Closing Date:

To qualify for the **early entry fee**, all entries, complete with entry form and fee, must be carrier-dated by **April 18, 2008**. The **last date** entries are accepted will be **April 29, 2008**.

### Shipment:

1. Entries must be sent **PREPAID**.
2. All entries must be shipped in salon cases, one entry per case. Maximum thickness for case = 2" (5.0 cm.) **Exception:** All student entries from each school should be bulk packed in one case.
3.  **Please include a CD with a JPEG image for each print submitted. Size the images to 800x1000 (8x10 @ 100PPI) for 16x20 prints. File name should be the print title. These files will be used for the slide shows and In Focus publication.**

### Mounts:

Mounts must be a maximum of 16 x 20 inches (40.5 x 50.5 cm. in size), or a minimum of 15 7/8 x 19 7/8 inches, with an ABSOLUTE

MAXIMUM THICKNESS of mat being 1/4 inch (6.0 mm) and MINIMUM THICKNESS of 1/8 inch (3.0mm). The print must lean up against the stand unassisted. Mounts smaller than 15 7/8 x 19 7/8 inches (40.0 x 50.0 cm.), or larger than 16 x 20 inches (41.0 x 51.0 cm.), or thicker than 1/4 inch (6.0 mm) will be rejected. Prints may be either vertically or horizontally mounted on standard mounting board, Sintra Board or double tempered Masonite (smooth both sides). **No single tempered Masonite. TAPED EDGES and foreign material on the face of the print are not permitted.**

### Identification:

NO NAME or TITLE of any kind is permitted on either the face of the mount or the face of the print. It is important that your prints are listed on the entry form in the correct category and class, with their given titles, for positive identification. The TITLE, NAME OF MAKER, STUDIO OR COMPANY, ADDRESS, CITY, PROVINCE, POSTAL CODE, CATEGORY and CLASSIFICATION NUMBER MUST appear on the back top right corner of each mount.

### Lighting:

Prints will be judged under PPOC specifications: 3200' K illumination producing an intensity equivalent to f/8 at 1/2 second (ISO 100).

### Affiliate Judging:

For 2008, prints accepted may be eligible to participate in Affiliate Judging for the PPOC Salon in 2009.

### Note:

The decision of the judges shall be final. The Salon Chairperson will have the authority to decide on any question not specifically covered by these rules. All entries will be handled with the utmost professional care and respect for the maker, but the Salon Chairman and PPABC assume no responsibility for loss of or damage to entries while in its custody, or on exhibition, or in transit.

### Scoring:

Prints are rated either "N" (Not-Accepted), "A" (Accepted), "M" (Merit), or "E" (Excellence). The rating will appear on the back of each print. Print Merit points (towards the PPABC Fellowship) are awarded only after the print is accepted. For information on the 2008 Traveling Salon, contact the office at 604-857-1569.

### Awards:

Awards will be presented at the Awards Banquet, Tuesday, May 27, 2008. All prints scoring "A", "M" or "E" are eligible for awards.

**Level 2/Level 3 Member Awards:** First in each class, as well as:

- Nikon Digital Capture (from any make of digital camera or back)
- Major Awards, including Best Wedding Album

**PPABC Level 1 Members:** Best entry from Level 1 Members' entries  
**Out-of-Province:** Best entry from Out-of-Province entries  
**Students:** Student Class Awards

### Special Trophies and Awards:

*The R. J. Hughes Memorial Trophy* and the *PPABC Trophy for Photographer of the Year* are awarded based on judges' choice of best entry of four accepted images in two or more categories.

*Dorse McTaggart Memorial Trophy* - Best in Pictorial Class.

*Jan de Haas - Most Creative and General Interest* photograph - this is a "People's Choice" award, (selected by ballot).

*Alvin Schafer Memorial Trophy:* Best Entry from all classes, selected from Langara alumni only.

# DEFINITIONS

The following definitions of various classes are for the guidance of photographer and judge alike. Competitors are warned that the Print Show Committee will not undertake to reclassify prints which are obviously misdirected. In Classes 1 - 18, print enhancements and manipulations must be done by the maker, or under the direction of the maker.

## Commercial Category

**Architecture (Class 1)** More than a photograph of a building, an architectural photograph successfully defines and/or portrays outstanding architectural features of the building by the clever use of point of view, perspective, scale, and light.

**Fashion (Class 2)** Through expert use of lighting, props, posing, a fashion photograph should show the basic flow and shape of a garment in such a way as to excite and interest the viewer.

**Illustration (Class 3)** An illustration is a photograph which shows a product in an attractive and appetizing way to stimulate interest and purchasing appeal, or clearly portrays a message in a clever or original way.

**Industrial (Class 4)** A successful industrial picture draws the viewer's attention to an industrial process or product taken under industrial conditions. Many industrial photographs make use of scientific and research facilities, which can have a great bearing on the impact of the print.

## Portrait Category

**Portrait (Classes 5, 6, 7, 8)** A good portrait should portray the subject in such a way as to reflect the appearance and/or personality of the subject, and the style and technique of the photographer - whether traditional or contemporary, either in the studio or a natural environment. (1 or 2 persons)

**Group Portrait (Class 9)** 3 or more persons.

**Wedding (Class 10)** A portrait, black and white or colour, depicting people or events involving a wedding. (1 or 2 persons)

**Wedding Group (Class 11)** 3 or more persons.

**Figure Study (Class 12)** A class for black and white or colour photographs of nude figures. Prints will be judged as portraits of the human body.

**Photojournalistic Wedding (Class 13)** The photograph must be casual in nature and require the photographer to have been in the right place at the right time to capture a moment of interest, emotion and/or action with neither posing nor prompting. No obviously staged or posed images will be accepted. Traditional considerations (posing, lighting and composition) are secondary to interest, emotion and/or action. Exposure, however, must still be correct.

## General Category

**Pictorial (Class 14)** A fine scenic photograph that illustrates the natural and man-made geographical features relating to our environment. Landscapes, seascapes, mountains, and aeriels are acceptable. Successful prints MUST be a cut above ordinary scenic photographs.

**Unclassified (Class 15)** Photographs which defy classification into any of the other categories, including abstracts, and special manipulations. (Not all special effect photographs must go into this class. A posterized industrial photo, if recognizable as industrial, should be entered in Industrial, not Unclassified.)

**Animals (Class 16)** A mixed class in which domestic pets are photographed in a planned contrived manner in a studio or by natural light of the animal's home, and wild animals, insects, reptiles, birds are photographed in their natural habitat - forest, ocean, sky.

**Press (Class 17)** Press photographs will be judged less on technical excellence and more on viewer impact. Pictures should evoke direct viewer response because of the emotional, humorous, or unusual nature of the subject matter.



**Fine Art (Class 18)** Unusual photographs, individual images or a series of images on one entry. Conventional beauty, formal design and familiar subjects are often not components of fine art photographs and can include: Classic B&W scenes, painterly effects, soft focus, journalistic, bizarre images and other unconventional approaches.



**Free Style (Class 19)** A complete image that makes use of, and builds on, photographic imagery. While another may produce components of the image, the entrant is responsible for all elements of the "post-image" production. The obvious strength of the composition is based on what is created from the components. The image is still recognizable as a photograph following normal conventions of light, shading, perspective etc. **Entrants may declare themselves as the maker of all image components by placing the bracketed capital letter (M) at the end of the print title.**



**Photo Colouration (Class 20)** Any photographic image of monotone origin may be used, not necessarily created by the entrant. The entry will be judged on the expertise of techniques used, not the total impact of the final image. The image will be coloured completely and naturally using any available medium including digital processes. Restoration will not be judged as part of the work in this class. Both the finished work and a nominal 5"x7" source (original) image must be presented on the same side of the entry. **Entrants may declare themselves as the maker of all aspects of the image, including image capture, by placing the bracketed capital letter (M) at the end of the print title.**








**Photo Restoration (Class 21)** Any photographic image with major damage may be used, not necessarily created by the entrant. The entry will be judged on the expertise of techniques used, not the total impact of the final image. Any process or combination of processes may be used including digital technology. The final work will be judged as to how well the work would replicate the state of the original image before the damage occurred. The final work should match the colouration of the original (Black & White, Sepia, or Full Colour). Both the finished work and a nominal 5"x7" source (original) image must be presented on the same side of the entry. **Entrants may declare themselves as the maker of all aspects of the image, including image capture, by placing the bracketed capital letter (M) at the end of the print title.**



**Print Enhancement (Class 22)** Any photographic image may be used as a source, not necessarily created by the entrant. The entry will be judged on the expertise of techniques used, not the total impact of the final image. All print enhancement techniques including digital processes may be used. The work will be judged on the believability of the enhancements following the conventions of light, shading, and perspective. The image will be enhanced to the fullest while maintaining the original likeness of the source. Both the finished work and a nominal 5"x7" source (original) image must be presented on the same side of the entry. **Entrants may declare themselves as the maker of all aspects of the image, including image capture, by placing the bracketed capital letter (M) at the end of the print title.**

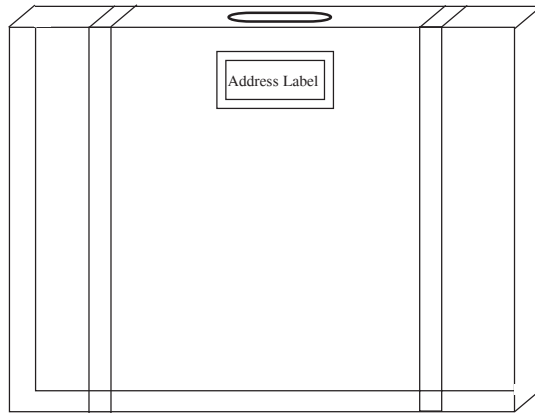
**Print Show Chairman:** Kevin Wallace, MPA  
250-567-3979  
or wallacestudio@telus.net

PPABC Office: Aldergrove, BC  
604-857-1569 or 1-877-857-1569

Class No.	Commercial Category:	Class No.	General Category:
1.	Architecture	14.	Pictorial
2.	Fashion	15.	Unclassified
3.	Illustration	16.	Animals - Wild or Domestic
4.	Industrial	17.	Press
Class No.	Portrait Category:	18.	 Fine Art
5.	Portrait of a Woman	19.	 Freestyle
6.	Portrait of a Man	20.	 Photocolouration
7.	Portrait of a Child	21.	 Photo Restoration
8.	Portrait - 1 or 2 persons	22.	 Print Enhancement
9.	Group - 3 or more persons		
10.	Wedding Portrait - 1 or 2 persons		
11.	Wedding Group - 3 or more		
12.	Figure Study		
13.	Photojournalistic Wedding		

Maximum thickness of case

2" (5 cm.)



Prints:

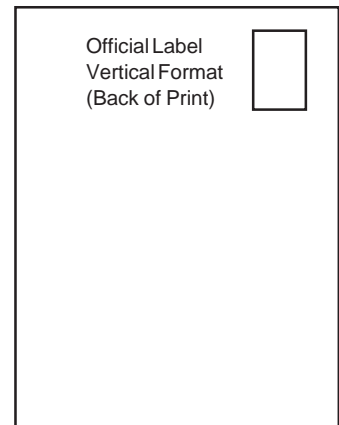
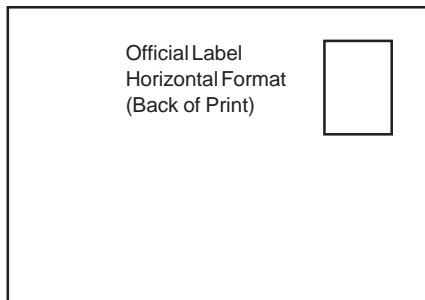
**Maximum:**  
16" x 20" (40.5 x 50.5 cm.)

**Minimum:**  
15 7/8ths " x 19 7/8ths "  
(40 x 50 cm.)

**Maximum thickness of print:**  
1/4 " (6.0 mm.)

**Minimum thickness of print:**  
1/8 " (3.0 mm.)

All others will be disqualified.



# PRINT ENTRY FORM

PPABC Salon - 2008

Please circle one:

1. Early Member Entry **before April 18:** \$65.00 (including GST)
2. Member Entry **until April 29 late fee:** \$85.00 (including GST)
3. "1st Time" Entry **until April 29 fee:** \$40.00 (including GST)
4. Student entry (due by April 29); \$30.00 (including GST)

Send cheque made out to "PPABC" along with this form, with your prints. Print carefully and sign the certification and agreement. Please indicate your instructions for entry to the Travelling Salon on the back of your prints. GST #12891 4009

**DEADLINES: Early date: Carrier Dated by April 18, 2008**  
**Final: Must be Carrier-Dated no later than April 29, 2008**  
**Remember to enclose the proper entry fees**

Visa: \_\_\_ MC: \_\_\_ Card No: \_\_\_\_\_  
 Name on Card: \_\_\_\_\_ Exp: \_\_\_\_\_  
 Signature \_\_\_\_\_  
 Fee \_\_\_\_\_ Date \_\_\_\_\_

**For office use only**

CD Enclosed?

Case No. \_\_\_\_\_  Chq

Fee Enclosed \_\_\_\_\_  M. Card

Date Received \_\_\_\_\_  Visa

Level 2 or 3 PPABC/PPOC Member

Level 1 Member (PPABC only)

Out of Province (PPOC, PPA, or Int.)

Student of Sustaining Member school of professional photography

**Please Print**

Name \_\_\_\_\_ If you are a Langara alumnus, please check box:

Studio or School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Prov \_\_\_\_\_ Postal Code \_\_\_\_\_

Bus. Phone: \_\_\_\_\_ Res Phone: \_\_\_\_\_

**D = Digital Capture (Nikon Award)**

PLEASE PRINT CLEARLY		Category (Check one)	Enter Class No.	Title	Circle if eligible for:	for committee use only		
	<b>1</b>	___ Commercial ___ Portrait ___ General	___	_____	D			
	<b>2</b>	___ Commercial ___ Portrait ___ General	___	_____	D			
	<b>3</b>	___ Commercial ___ Portrait ___ General	___	_____	D			
	<b>4</b>	___ Commercial ___ Portrait ___ General	___	_____	D			

**Certification and Agreement:**

Prints scoring "A" (Accepted) by at least three judges will be hung in the provincial salon. PPABC member prints accepted will receive a PPABC Print merit. Trophy winners and Honourable Mention prints will receive an additional merit point.

Classes 1-18: This is to certify that I have created, composed, and made the original exposures, and that the processing, printing, enhancement and any special effects were done by me or under my direction. I understand that failure to abide by this rule will result in the disqualification of my entire entry.

Classes 19-22: I further certify that the Enhancement, Manipulation and/ or Restoration were done by me, including any effects produced through use of tone, toning, oil colouring, pastels, dyes, pencils, airbrush, or computer enhancement or manipulation.

I further certify that I have obtained a signed release from the individual who contracted me to create any image in which that individual, their relatives, friends or associates may appear; or from any model(s) or individual(s) whom I have requested be photographed or have taken it upon myself to photograph and who may appear in any print entered in the PPABC Print Salon. I save harmless

PPABC, its Executive Directors, Directors, Employees, Print Show Committee members and members at large, their heirs, executors, successors and assigns from any legal action taken due to failure on my part to obtain a properly executed model release.

I hereby grant permission to PPABC to copy any image which I have entered into Salon on the medium of their choice for the purpose of display or education. I have acknowledged my consent to release my copyright to PPABC by affixing my signature.

I have indicated, on the back of each print entered, my instructions for allowing my print to enter the Travelling Salon following the Salon.

I agree to abide by the regulations of PPABC and the Print Show Committee. PPABC and the Print Show Committee assume no responsibility for loss of or damage to my prints while in transit, in its custody, or on exhibition.

Signature \_\_\_\_\_  
 Date \_\_\_\_\_

**FOR RETURN OF PRINTS and/or WEDDING ALBUM (Enclose in case)**

<b>From:</b>	<b>Prepaid to:</b>
<b>Kevin Wallace, MPA c/o Focal Point Studios 1234 - 17th Avenue Prince George, BC V2L 3Y9</b>	_____
	Print your Name
	_____
	Print your Studio
	_____
	Print your Address
	_____
	Print your City, Province, Postal Code
<b>PHOTOGRAPHS FOR EXHIBITION NO COMMERCIAL VALUE</b>	

**FOR SENDING PRINT CASE and/or WEDDING ALBUM**

<b>From:</b> _____	<b>Prepaid</b>
_____	First class mail enclosed
_____	
<b>Photographs</b>	<b>No Commercial Value For Exhibition Only To be Returned to Sender</b>
<b>TO: Kevin Wallace, MPA c/o Focal Point Studios 1234 - 17th Avenue Prince George, BC V2L 3Y9</b>	

**PLEASE TYPE OR PRINT.**

**STICK TO THE UPPER RIGHT HAND CORNER ON THE BACK OF MOUNTED PRINT.**

- I will exhibit this print in the **2008** Provincial Travelling Salon.
- I do not want this print exhibited in the Provincial Travelling Salon.
- I am a Langara College alumnus.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone: Bus: ( \_\_\_ ) \_\_\_\_\_

Enter in Class # ( \_\_\_ ) \_\_\_\_\_

Title: \_\_\_\_\_

<b>Print Number</b>	<b>Rating: N, A, M or E</b>
<b>Digital "D"</b>	<b>PPABC - 2008</b>

- I will exhibit this print in the **2008** Provincial Travelling Salon.
- I do not want this print exhibited in the Provincial Travelling Salon.
- I am a Langara College alumnus.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone: Bus: ( \_\_\_ ) \_\_\_\_\_

Enter in Class # ( \_\_\_ ) \_\_\_\_\_

Title: \_\_\_\_\_

<b>Print Number</b>	<b>Rating: N, A, M or E</b>
<b>Digital "D"</b>	<b>PPABC - 2008</b>

- I will exhibit this print in the **2008** Provincial Travelling Salon.
- I do not want this print exhibited in the Provincial Travelling Salon.
- I am a Langara College alumnus.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone: Bus: ( \_\_\_ ) \_\_\_\_\_

Enter in Class # ( \_\_\_ ) \_\_\_\_\_

Title: \_\_\_\_\_

<b>Print Number</b>	<b>Rating: N, A, M or E</b>
<b>Digital "D"</b>	<b>PPABC - 2008</b>

- I will exhibit this print in the **2008** Provincial Travelling Salon.
- I do not want this print exhibited in the Provincial Travelling Salon.
- I am a Langara College alumnus.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone: Bus: ( \_\_\_ ) \_\_\_\_\_

Enter in Class # ( \_\_\_ ) \_\_\_\_\_

Title: \_\_\_\_\_

<b>Print Number</b>	<b>Rating: N, A, M or E</b>
<b>Digital "D"</b>	<b>PPABC - 2008</b>

# OFFICIAL WEDDING ALBUM RULES

**Please read carefully, as entries that do not conform with these rules will be returned unjudged to the owner.**

**FINAL DEADLINE FOR ALBUMS:**  
**Must be Carrier-Dated no later than April 29, 2008**  
**Remember to enclose the proper entry fees**

This competition is separate from the usual four-print entry. In other words, you may enter four prints **PLUS** the wedding album, which will have its own award and will not lead to photographer of the year.

Fee for Wedding Album Competition is **\$50.00** (including GST). Please enclose with album your cheque made out to "PPABC" or your authorization for credit card payment.

The prints in the "Wedding Story" album **must cover one wedding only.**

The entry should contain a minimum of 15 pages (30 sides) and a maximum of 25 pages (50 sides) in an album of the entrant's choice. It should include at least three different segments of the wedding day and tell the story of the wedding festivities.

The album may be up to 12" x 18" format. **Please note that**

**PPOC National rules for Wedding Album sizes are different from PPABC rules. If you are planning to enter the same album in the National Salon, please contact PPOC for details.**

Entries will be judged on story-telling, creativity, craftsmanship.

All other regulations re eligibility, shipping, closing date, identification, etc. refer equally to print competition and album competition.

Please print carefully. Sign the certification and agreement.

**SHIP TO: Kevin Wallace, MPA**  
**c/o Focal Point Studios**  
**1234 - 17th Avenue**  
**Prince George, BC V2L 3Y9**



## WEDDING ALBUM ENTRY FORM

Title of Album: \_\_\_\_\_

Visa: \_\_\_\_\_ Mastercard: \_\_\_\_\_

Name \_\_\_\_\_  
Please print

Card No: \_\_\_\_\_

Studio \_\_\_\_\_

Name on Card: \_\_\_\_\_

Address \_\_\_\_\_

Expiry Date: \_\_\_\_\_

City \_\_\_\_\_

Prov. \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone: Bus: \_\_\_\_\_ Res: \_\_\_\_\_

Cell: \_\_\_\_\_ e-mail: \_\_\_\_\_

For office use only

Album No. \_\_\_\_\_ Cheque

Fee enclosed \_\_\_\_\_ M. Card

Date received \_\_\_\_\_ Visa

Member PPABC

### Certification and Agreement:

This is to certify that I have created, composed, and made the original exposures and that the processing and printing and any special effects were done by me or under my direction. I understand that failure to abide by this rule will result in the disqualification of my entry.

I further certify that any Enhancement and/or Restoration was done by me, or under my direction, including any effects produced through use of tone, toning, oil colouring, pastels, dyes, pencils, airbrush, or computer enhancement or manipulation.

I further certify that I have obtained a signed release from the individual who contracted me to create any image in which that individual, their relatives, friends or associates may appear; or from any model(s) or individual(s) whom I have requested be photographed or have taken it upon myself to photograph and who may appear in any album entered in the PPABC Salon. I save harmless PPABC, its Executive Directors, Directors, Employees, Print Show Committee members and members at large, their heirs, executors, successors and assigns from any legal action taken due to failure on my part to obtain a properly executed model release.

I hereby grant permission to PPABC to copy any image which I have entered into Salon on the medium of their choice for the purpose of display or education. I have acknowledged my consent to release my copyright to PPABC by affixing my signature hereto.

I agree to abide by the regulations of PPABC and the Print Show Committee. PPABC and the Print Show Committee assumes no responsibility for loss of or damage to my entry while in transit, in its custody, or on exhibition.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date